

**BEAVERTON ARTS COMMISSION | Events Subcommittee (ES)****THU, NOV 13, 2019 | 5:30 – 6:30 PM**Beaverton Building, City Hall | 1<sup>st</sup> Floor Fanno Creek Room

12725 SE Millikan Way, Beaverton OR 97005

Amanda Clark (Recorder) | Rebecca Benoit | Shelley Fagin | Sue Pike

Tom Doggett (Chair) | *Staff Liaison Debi Thompson***AGENDA**

|                                 |                                                                                                                                                          |                                                                                                          |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| <b>5:30 PM</b><br><b>5 min</b>  | Call to order   Welcome & Introductions<br><br>Purpose of this meeting   debrief summer events<br><br>*Public Comment                                    | Debi Thompson/Staff Liaison<br>Tom Doggett/ES Chair<br>Amanda Clark/Recorder<br><br>Tom Doggett/ES Chair |
| <b>5:35 PM</b><br><b>10 min</b> | Summer Concert   <i>Longest Day of the Year</i><br><ul style="list-style-type: none"> <li>• Staff   see following pages</li> <li>• Discussion</li> </ul> | Staff Liaison<br>ES members                                                                              |
| <b>5:45 PM</b><br><b>15 min</b> | Ten Tiny Dances<br><ul style="list-style-type: none"> <li>• Staff   see following pages</li> <li>• Discussion</li> </ul>                                 | Staff Liaison<br>ES members                                                                              |
| <b>6:00 PM</b><br><b>10 min</b> | Picnics in the Park<br><ul style="list-style-type: none"> <li>• Staff   see following pages</li> <li>• Discussion</li> </ul>                             | Staff Liaison<br>ES members                                                                              |
| <b>6:10 PM</b><br><b>15 min</b> | Beaverton Arts Mix! Art Show & Sale<br><ul style="list-style-type: none"> <li>• Staff   see following pages</li> <li>• Discussion</li> </ul>             | Staff Liaison<br>ES members                                                                              |
| <b>6:20 PM</b><br><b>5 min</b>  | Important Dates<br><ul style="list-style-type: none"> <li>• Next meeting   April 8, 2020 (if needed)</li> </ul>                                          | ES Chair                                                                                                 |
| <b>6:25 PM</b>                  | Adjourn                                                                                                                                                  |                                                                                                          |

**\*Welcome guests.** Please use the designated space on the agenda to share any comments or questions you may have for the group. Outside of this time, you are welcome to observe the participation of board members. The BAC chair can invite public comment during the meeting in addition to the time show on the agenda.

**Accessibility information:** this information can be made available in large print or audio tape upon request. Assistive listening devices, sign language interpreters, or qualified bilingual interpreters will be made available at any public meeting or program with three business days advance notice. To request these services, please call 503.526.4000 or email [artsmall@BeavertonOregon.gov](mailto:artsmall@BeavertonOregon.gov) and reference BAC Events Sub-Committee.

2019 ART'S EVENTS DEBRIEF NOTES ON FOLLOWING PAGES

11/06/2019 6:07 PM



## SUMMER CONCERT | SAT, JUN 23 | PORTLAND CELLO PROJECT

### ATTENDANCE

**1,254 2019 | 1 concert at City Park**

978 2018 | 2 concerts at The Round | average of 489 at each concert

1,801 2017 | 3 concerts at The Round | average of 600 at each concert

**CHRIS**

**NOTES:**

## TEN TINY DANCES | SAT, JUL 13, 2019

### ATTENDANCE

| TIMES                   | STAGE 1<br>TRI-MET | STAGE 2<br>TRAIL | STAGE 3<br>PLAZA | STAGE 4<br>GARAGE | STAGE 5<br>BG CARTS      | TOTALS       |
|-------------------------|--------------------|------------------|------------------|-------------------|--------------------------|--------------|
| 10:00                   | 26                 | 11               | 71               | 13                | 69                       | <b>190</b>   |
| 10:30                   | 34                 | 43               | 57               | 90                | 95                       | <b>319</b>   |
| 11:00                   | 47                 | 51               | 120              | 70                | 130                      | <b>418</b>   |
| 11:30                   | 58                 | 74               | 111              | 106               | 120                      | <b>469</b>   |
| 12:00                   | 63                 | 59               | 42               | 85                | 190                      | <b>439</b>   |
| <b>STAGE<br/>TOTALS</b> | <b>228</b>         | <b>438</b>       | <b>401</b>       | <b>364</b>        | <b>604</b>               |              |
|                         |                    |                  |                  |                   | <b>EVENT<br/>TOTAL</b>   | <b>1,835</b> |
| <b>TALK<br/>BACK</b>    | <b>90</b>          |                  |                  |                   | <b>EVENT<br/>AVERAGE</b> | <b>367</b>   |

**2018 NUMBERS AT CITY HALL LOCATION | TOTAL 2,178 | AVERAGE 436**

**2017 NUMBERS AT CITY PARK / 1 STAGE | TOTAL 867**

## TTD | HOW DID YOU HEAR ABOUT THIS EVENT?

1. Your City Newsletter
2. A-frames signs Lib, FM
3. Friends, social media, looked up

## TTD | COMMENTS ALREADY EXPRESSED

- TTD Friday night instead (increase budget to accommodate lighting at stages and to and from stages)
- Rehearsal & orientation the week before on a weeknight
- Scripts to stage managers before the event for practice
- Work gloves in stage kits for moving equipment/stages
- "If it isn't broke don't fix it" – Tom Doggett (regarding Friday night)  
Like this location better than one stage at City Park where it was too crowded
- Some people didn't realize it started so early
- Friday night: might draw a bigger crowd, but might lose those who work and are too tired on a Friday night
- Saturday evening might be better for performers and volunteers that work, and the public
- Might be too dark to do it at night
- It was nice by the Farmers Market because it was nice to do both
- Maybe a little later in the day so not so rushed
- Might draw more people if it's not at the same time as the Farmers Market
- One location makes the event more manageable. Performers could perform twice
- Locations too scattered
- Slow peaceful dances do not seem to be very popular, less applause
- Great idea, execution & event. Got me out to Beaverton on the MAX on a Saturday. It takes a lot for me to change my weekend routine and it was well worth it
- Stage 5 music too loud, too far of a walk to stage 1
- Appreciate the diversity of activities in Beaverton
- Talk-back difficult to hear
- More traditional ethnic performers
- Be more specific about when the last performance ends vs the Talk-Back
- More ethnic performances, less "weird" performances
- Impeccably, well organized event. Loved the variety of talented artists, representing America the melting pot. Thank you to everyone involved especially the dancers
- Was nice to get out and meet people who live in Beaverton
- Fabulous event, well organized. Volunteers were great, artist variety/quality was amazing. Kudos & thanks!!
- People at key points to guide was very helpful
- More chairs at stages
- Love the sampling of short performances, it's something my boyfriend will go to because of the change-ups... moving from stage-to-stage really supports brain research on attentiveness! Love the cultural & dance variety.
- Not enough schedule info in advance to plan comprehensive visit. Stages too spread out. Sound glitch to absent - deliberate or snafu? Return event to City Park please.

- This year's participants were as interesting and entertaining as always!
- Too disjointed spread over all the locations. We enjoyed it at the FM location.
- Wanted to bring friends but was hard to find a Facebook post to share
- Excellent selection of dance genres, beautiful execution, very impressive organization!! Linda T

SEE PROPOSED SCHEDULE FOR SATURDAY EVENING EVENT

**NOTES:**

PICNICS IN THE PARK | THU, JUL 25, 2019 | ART ROCKS! PROJECT

**NOTES:**

## BAM! | OCT 3-6, 2019

### NUMBERS

|          |                                                    |
|----------|----------------------------------------------------|
| 190      | Artists submitted ( <b>190</b> in 2018)            |
| 642      | Works submitted ( <b>694</b> in 2018)              |
| 94       | Artists juried to participate ( <b>87</b> in 2018) |
| 137      | Juried art works ( <b>137</b> in 2018)             |
| 1,395    | Total number of artworks in the show               |
| 31       | Quick Draw participants ( <b>21</b> in 2018)       |
| \$16,875 | Total art sales ( <b>12,344</b> in 2018)           |
| 421      | Total artworks sold ( <b>341</b> in 2018)          |
| 14       | Juried pieces sold ( <b>22</b> in 2018)            |

### ATTENDANCE | TOTAL 1,925

|       |                                                |
|-------|------------------------------------------------|
| 1,593 | Art show ( <b>1,314</b> in 2018)               |
| 332   | Reception ( <b>314</b> in 2018)                |
| NA    | Art Rocks! (Thu + Sat) ( <b>135</b> in 2018)   |
| NA    | Chamber Coffee Connection ( <b>42</b> in 2018) |

### STAFF NOTES

- Coffee at reception
- Judges must make their picks in person
- 2 sets of name badges (for artist that forget their name badges)
- Allow more pics for 3-d artists
- Split sales options (cash & cc, check & cc, check & cash)
- New phones AND better cc charging option
- QD signage that explains art was created in 2 hours
- QD at check-in better explain the framing process. We are happy to lean/tape their piece if they forgot or didn't understand
- QD better instructions about framing. Use pics as examples
- DESCRIPTIONS: better instructions for art submissions. Not looking for a description of the work but ABOUT the work. What was the artist's process, inspiration, technique, why that image(s)... anything interesting about the work AND the artist.

### NOTES: