

MINUTES

**Beaverton Public Safety Center
Art Selection Committee
Mtg. 1 – Orientation – Mtg. Minutes
Columbia River Room**

5/16/18

5:00pm– 7:00pm

Meeting called by Laura Becker

Attendees: Laura Becker, Eric Oathes, Richard Grace (FFA), Marion Kessler, Linda Wysong, Jaann Hoisington, Francesca Gambetti

Absent: Victor Maldonado

Topics covered:

Eric Oathes and Richard Grace gave a presentation and overview of the BPSC project and design of the building, uses of the site and community context. Richard Grace called out opportunities for artwork on/within the site in the following locations: exterior walls, fences, plaza, "exterior rooms", screens, interior lobby area. It was recommend that we not commit to any one site, that we let an artist come to the site with fresh eyes and develop an artwork proposal at the site that is strongest and holds the most opportunity/impact. There was consensus that the artwork be focused on areas of the building that are publicly accessible.

Laura Becker gave a presentation featuring public artwork in police/fire and public safety facilities nationwide.

1. Panelists discussed project scoping and here are the recommendations:

- A. Site calls for more than one artwork/project/artist. This evolved into a conversation about how many artworks/artists should be commissioned with the \$260K budget in mind. It was decided that two projects come out of this process.
- B. RFQ for established artist for permanent artwork in one or more locations
- C. RFQ for generative multidisciplinary artist residency within police dept./community targeted towards emerging and diverse artists resulting in artworks for the building. Could be 2D or 3D works, or could be an artist that identifies as a writer, theater-maker, social practice artist, etc.

Laura will draft the calls for artist for both opportunities and will review with the Selection Committee at their next meeting. City Staff will determine budgets for each project with Committee feedback.

2. Recommended artist recruitment strategy:

- A. Selection Committee would like to utilize the Regional Arts & Culture Council Roster combined with an open RFQ for the opportunity for established artists and permanent public work.
- B. Selection Committee would like to issue an open RFQ for the artist residency to emerging and diverse artists, artists that represent the diversity of Beaverton not necessarily limiting opportunity to Artists of Color.

3. Eligibility:

Due to the accelerated project timeline and budget, the Selection Committee recommended that eligibility be restricted to professional artists residing in Washington State and Oregon State. Laura Becker will make further recommendations for eligibility in the call for artists for both opportunities. Individual artists and artist teams will be eligible to apply for both opportunities.

4. Criteria/Goals:

- Interactive
- Engages children and all ages
- Tactile
- Creates ongoing ritual/tradition/conversation with the artwork
- Community should be in some way involved with the artwork i.e. Committee Members connected with the artwork Laura shared in her presentation that engaged the community through the collection of words they associated with the work of the Police Department and those words were then incorporated in the physical artwork (*Accolades* by Blessing Hancock Port George District VII Police Station – Maryland)
- Reflects diversity
- Plays on weaving concept expressed in the building design
- Artwork should change and not be static – could change with time, lighting, movement
- Artwork could capture light patterns/weave patterns on the building surface/ground plane/etc.
- Artwork could be screens, light, or digital media
- Artwork could consider creative re-use of materials
- The artist residency should focus on race, equity and social justice and the work could be grounded in visual narrative, storytelling.

Next Meeting:

Scheduled for **June 19th from 4pm – 6:30pm** at the Beaverton Building in the Deschutes River Room. Laura will circulate RFQ drafts prior to meeting and those will be discussed/edited at the in-person meeting.

