



CITY of BEAVERTON

The Best of Oregon

NEWS RELEASE

Public Information Office

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FOR IMMEDIATE RELEASE

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SPRING ART DISPLAYS IN BEAVERTON FEATURE PHOTOGRAPHY AND VARIETY OF PAINTING STYLES

BEAVERTON, Ore. –The City of Beaverton’s arts program will showcase works this spring at several locations, including The Beaverton Building, Beaverton City Library main location, Murray Scholls branch library, Providence St. Vincent Hospital, Cedar Hills Recreation Center, Progress Ridge New Seasons, Bogza Coffee, and the Artisan Salon. All artwork included is for sale.

THE BEAVERTON BUILDING: March - April, 2016

The Beaverton Building (12725 SW Millikan Way) features works by several artists. Members of the public can view works during office hours, Monday to Friday, 8 a.m. to 5 p.m. Featured artists:

1st Floor and Council Chambers: Sunia Gibbs

Portland painter Sunia Gibbs is currently inspired by artists Hans Hofmann and Gerhard Richter. She is drawn to shades of blue, crooked lines and drama. Preferring a palette knife and a large brush, she works while listening to music, often chewing on an idea or contemplating a current event. Creating with the intent to convey a mood, Gibbs utilizes layers and textures, blending colors unique to each piece. Just as musical notes create harmony and dissonance, each paint stroke blends and contrasts, communicating the calm and tension experienced in life. Each creative work depicts the journey towards authenticity. The results are images that embrace imperfections and convey honest emotion. For more information, visit www.suniagibbsart.com.

Fourth Floor: Joyce Worden

Joyce Worden is an oil painter living in Keizer. When she was in her forties it rained constantly in January and February, which she found depressing. Her children were raised by then, so Worden decided to take an oil painting class at Chemeketa Community College. This opened up a whole new world for her. She was fortunate enough to have many great instructors over the years, including Dave Ewart, Byron Pickering, Robert Sherwood, and Dr. Bannister. She also continued to learn by studying E. John Robinson’s books. To Worden, oil painting is relaxing, interesting, and creative. She is incredibly thankful to her sister, Fran, and brother, Roy, for their help and encouragement when she started her oil painting classes. Though she no longer takes classes, Worden continues to learn from watching Jerry Yarnell. She will continue to paint, trying to apply all that she has learned through the years.

Fifth Floor: Julia Parsons

Born and raised in Beaverton, Julia Parsons is deeply connected to the beautifully inspiring Pacific Northwest. Parsons has a degree in fine arts, a masters in psychology, and has recently completed her ISMETA (international somatic) training. Her current projects include illustrative paintings, Heartwood storytelling, a graphic novel, and workshops on empathy, self-regulation, embodiment, and stress relief. Parsons’ paintings embody experiences in

nature, connecting empathic curiosity with dance and an organic knowing deep within her bones which allows her to feel, for example, what it may be like to be a fish. Stretching into the flexibility of the spine, the currents of the shallows, the glint of her scales around her and the mouth's round pull. These experiences imbue her paintings with meaning and mindful noticing, swirling colors, representations of nature, and the metaphors they inspire. For more information, visit www.juliagentlestrength.crevado.com or on Etsy at Julia Gentlestrength Arts.

BEAVERTON CITY LIBRARY MAIN AND MURRAY SCHOLLS: March and April 2016

The Beaverton City Main Library (12375 SW 5th St) and the Beaverton City Branch Library (11200 SW Murray Scholls Pl) feature works by several artists. Members of the public can view works during library operating hours. All artwork included in this show is for sale. Featured artists:

Main: Diana Nadal

Monday to Thursday 10 a.m. to 5 p.m.; Friday 10 a.m. to 6 p.m.; Saturday 10 a.m. to 5 p.m.; Sunday 1 p.m. to 5 p.m.

Diana Nadal is a native Oregonian, wife of 47 years, mother of three and grandmother of three. She has always found ways to use her creative gifts, both as an interior designer and business owner, but also by volunteering in schools and community projects. She has been juried into numerous shows and finds that artistic expression is key to the person that she has become professionally and personally. Her inspiration comes from nature, travels, viewing other cultures and customs, and observing people. Nadal's interests are varied, but she finds that painting in series or themes for a period of time gives her a body of work which allows personal and artistic growth and satisfaction. She made a commitment to being a full-time artist over a decade ago and makes painting part of her daily routine. For more information, visit www.diana-nadalart.com.

Murray Scholls: Michael Kelly

Monday to Wednesday 10 a.m. to 8 p.m.; Thursday to Sunday noon to 6 p.m.

Michael Kelly received his Associate of Arts Degree from Lane Community College in 1976, but continued his education at the University of Oregon and studied oil painting. Though he paints, Kelly also works with a variety of tools and his work is more closely associated with drawings. He sees the symbolic meaning that has been attributed to the wolf in all cultures; strength, endurance, creativity, leadership, freedom, awareness, honor, teacher, strong will and pathfinder. One of the most misunderstood of all wild animals and near extinction, wolves were solely responsible for transforming the entire ecosystem and bringing nature back into balance after being reintroduced to Yellowstone. Birds, too, have long been associated with symbolic meaning as the bearers of prophetic messages and are signs of eternal life. They symbolize freedom, transcendence, and represent the transition between life and death. They are, also, a bridge between the worlds: earth, sky, and water. For more information, visit www.fineartbymichaelkelly.com.

ST. PROVIDENCE MEDICAL CENTER: March – May, 2016

Providence St. Vincent Medical Center (9205 Southwest Barnes Road) features works by Kate Ampersand. The art display is located between the Heart Center and café. All artwork included in this show is for sale. Featured artist:

Kate Ampersand

A long-time resident of Washington County, photographer Kate Ampersand creates images with a unique perspective, documenting her travels throughout the Pacific Northwest and recording the details in ordinary objects and places that most of us don't have time to notice. She appreciates how the art of photography allows her to slow down and really see the world around us. Kate's eye is drawn to patterns and textures, and she finds inspiration in the lines, shadows and reflections of everyday items. Kate intentionally limits the amount of post-processing she applies to her photographs, preferring to capture real life moments as they

actually exist, in-camera, rather than sitting at the computer producing images that are digital manipulations. She does not 'do' Photoshop and considers her work to be traditional photography, even though her artistic tool is a digital camera. For more information, visit www.AmpersandPlanet.com.

OTHER LOCATIONS: Display Schedule Varies

The Beaverton Arts Commission also has revolving art exhibits at Cedar Hills Recreation Center (11640 SW Park Way), Progress Ridge New Seasons (14805 SW Barrows Road), Bogza Coffee (12600 SW Crescent St., #100), and the Artisan Salon (4430 SW Lombard Avenue). For more information, contact Kourtnee Buechner at 503-526-2376 or kbuechner@BeavertonOregon.gov.

ABOUT BEAVERTON

Beaverton is a welcoming and responsible city that enjoys one of the most diverse populations in Oregon. In 2015, Beaverton was recognized as one of the **safest cities** in the Pacific Northwest (according to CQ Press with cities more than 75,000). Recently, the city's award-winning finance department received the **Distinguished Budget Presentation Award** as well as the **Certificate of Achievement for Excellence in Financial Reporting**. In 2012, the city was awarded the **Mayors' Climate Protection Award** from the U.S. Conference of Mayors. It was named one of the **best places to raise kids** by *BusinessWeek* magazine. The city was named **one of the top 25 Suburbs for Retirement** by *Forbes.com* and **one of the 100 Best Walking Cities in America** by *Prevention* magazine. The city also received the **Recycler of the Year** award from the Association of Oregon Recyclers, named a **Tree City USA** by the Arbor Day Foundation, received a **Silver Award Bicycle Friendly Community** designation by the League of American Bicyclists, and recognized as one of the Environmental Protection Agency's **Green Power Communities**. Lastly, the city's nationally acclaimed visioning program was named **Public Involvement Project of the Year—Best Planning Project** by the International Association of Public Participation (IAP2) Cascade Chapter and also received the prestigious **3CMA Award of Excellence**.

For more information, reminders and community news, visit www.BeavertonOregon.gov. Also follow Beaverton on Facebook at www.facebook.com/CityofBeaverton, or Twitter at www.twitter.com/CityofBeaverton.

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Caption 1: “Firedance” by Diana Nadal will be displayed at the Beaverton City Library this spring as part of the city’s revolving art displays around town. All works are for sale and available to view during operating hours at each location. *(Photo/City of Beaverton)*



Caption 2: “Maureen” by Joyce Worden will be displayed at The Beaverton Building this spring as part of the city’s revolving art displays around town. All works are for sale and available to view during operating hours at each location. *(Photo/City of Beaverton)*



Caption 3: “Healing Encounter” by Julia Parsons will be displayed at The Beaverton Building this spring as part of the city’s revolving art displays around town. All works are for sale and available to view during operating hours at each location. *(Photo/City of Beaverton)*