



The Best of Oregon

CITY of BEAVERTON

NEWS RELEASE

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WINTER ART DISPLAYS IN BEAVERTON FEATURE MIXED MEDIA, ACRYLIC, ABSTRACT PAINTINGS

BEAVERTON, Ore. – The City of Beaverton’s arts program will showcase works in Jan. and Feb. at several locations, including The Beaverton Building, Beaverton City Library Main Branch, Beaverton Murray Scholls Library, Providence St. Vincent Hospital, Cedar Hills Recreation Center, Progress Ridge New Seasons, and the Artisan Salon. All artwork included is for sale.

THE BEAVERTON BUILDING

The Beaverton Building (12725 SW Millikan Way) features works by several artists. Members of the public can view works during office hours, Monday to Friday, 8 a.m. to 5 p.m. All artwork included in this show is for sale. Featured artists:

1st Floor and Council Chambers: Raziah Roushan

Raziah Roushan holds a Bachelor’s in Fine Art and a Master’s Degree in Art Administration. Her series Gypsy Bride is a vibrant collection, full of harmonious color and symbols that speak to viewers of all ages and backgrounds. In an age where ceremony is dictated by the undertones of modern culture, Gypsy Bride asks the viewer to reexamine the notions of matrimony. In a series of oil paintings, presented as a cubist exploration, Roushan juxtaposes iconographic symbols of white picket fences, blown-out candles, wine glasses, and toads alongside lanky bride-inspired figures to weave into each painting in the series’ inspiration: “What is the real cost of marriage? Not the financial cost, but the compromise given up or gained by the commitment. What is the life cost of being in a committed relationship?” For more information, visit www.raziahroushan.com.

Fourth Floor: Michael Kelly

Michael Kelly received his Associates of Arts Degree from Lane Community College in 1976, but continued his education at the University of Oregon and studied oil painting. Though he paints, Kelly also works with a variety of tools and his work is more closely associated with drawings. For Kelly, all things contain and reflect energy and motion. Though the figure is his main source of inspiration, he also finds symbolism in nature and wildlife. Rather than comment on the surface qualities of subject matter, Kelly believes that it is to reveal that which is contained within that is important. It is to display the living aspects of all things in a

balanced composition that will reveal their true nature and give reason for their existence. For more information, visit www.fineartbymichaelkelly.com.

Fifth Floor: Cheryl Reed

Cheryl Reed has exhibited paintings and photographs in Eugene and Portland since 1977. She holds degrees from the University of Oregon School of Architecture & Allied Arts. Her photography is in the permanent Oregon State Capitol Art Collection. Practices in Nature is a selection of Cheryl's oil and acrylic work painted over 15 years. The paintings are about being in our Northwest place. Whether outdoors, studying with teachers, and in the studio, her work uses various marks, materials, and persistent vision. Reed's work is refined, raw, and changing. For more information, visit www.reedartswest.com.

THE BEAVERTON CITY LIBRARY (MAIN AND BRANCH)

The Beaverton City Library main location (12375 SW 5th St) and the Murray Scholls branch (11200 SW Murray Scholls Pl #102) feature works by several artists. Members of the public can view works during library operating hours. The Beaverton City Library main location is open Monday through Thursday from 10 a.m. to 5 p.m., Friday from 10 a.m. to 6 p.m., Saturday from 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m. The Murray Scholls branch is open Monday through Wednesday from 10 a.m. to 8 p.m. and Thursday through Sunday from 12 p.m. to 6 p.m. All artwork included in this show is for sale. Featured artists:

Phyllis Meyer

Although her formal education was not in art, Phyllis Meyer's lifelong interest in art and art history pushed her to begin her art career in 1994 after retiring from the California State University's Chancellor's Office. She has exhibited in numerous juried, group and solo shows locally, regionally and nationally winning numerous awards. Her memberships over the years include the Watercolor Society of Oregon, the Northwest Watercolor Society, Village Gallery of Arts, the Beaverton Arts Commission and the National Watercolor Society. Meyer's work ranges from impressionistic to abstract, with an emphasis on intense color, abstract shapes, and the use of calligraphic line. For a number of years, she has enjoyed painting crows, appreciating their attitude, curiosity and intelligence. Some in this series have been avatars of human sins ("Temptation", "Avarice", and "Gluttony"). More recently Meyer has been inspired by the beauty and mystery of cave pearls which are mineral formations (oolites) found in various sizes and colors all over the world. Her hope is that viewers will find her work emotionally stimulating. For more information, visit www.artistliszt.com/phyllismeyer.

Sunny Smith

Sunny Smith holds a Bachelor of Science in Elementary Education from the University of Oregon and Oregon College of Education and spent 16 years as an elementary teacher and 11 years as a remedial reading specialist. Through the inspiration of art, music, movement, her surroundings, the human condition and other creative souls, Smith is compelled to paint. Her memberships over the years include the National Watercolor Society, Northwest Watercolor Society, Watercolor Society of Oregon, Buffalo Grass Society, Beaverton Arts Commission and Waterworks, Viewpoint and Abworks Critique Groups. Weaving shape, color and texture around and through her subject matter, she often tells a story while following her compositional instincts and goals. Her series is comprised of a variety of mostly acrylic paintings with some degree of abstraction, including figurative, landscape, and non-objective works. For more information, visit www.sunnypaintstudio.com.

OTHER LOCATIONS: Display Schedule Varies

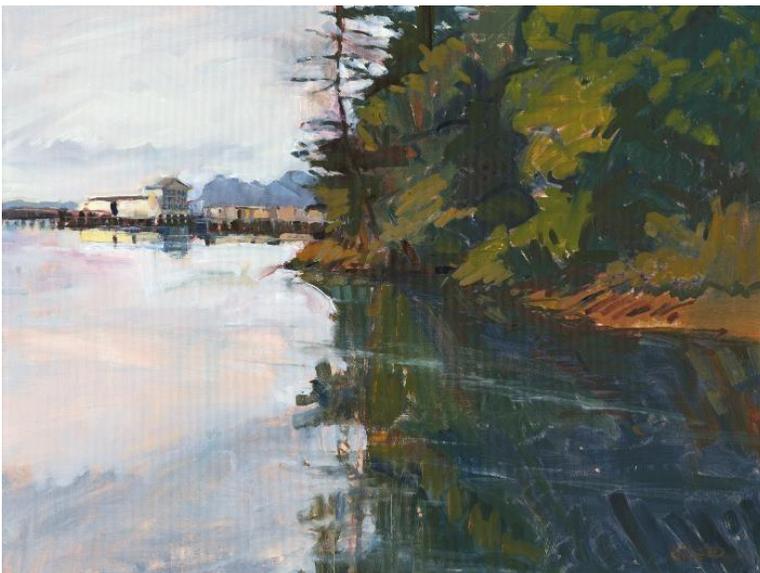
The city's arts program also has revolving art exhibits at Providence St. Vincent Medical Center (9305 SW Barnes Rd), Cedar Hills Recreation Center (11640 SW Park Way), Progress Ridge New Seasons (14805 SW Barrows Road), and the Artisan Salon (4430 SW Lombard Avenue). For more information on these, contact Kourtnee Buechner at 503-526-2376 or kbuechner@BeavertonOregon.gov.

ABOUT BEAVERTON

Beaverton is a welcoming and responsible city that enjoys one of the most diverse populations in Oregon. In 2015, Beaverton was recognized as one of the **safest cities** in the Pacific Northwest (according to CQ Press with cities more than 75,000). Recently, the city's award-winning finance department received the **Distinguished Budget Presentation Award** as well as the **Certificate of Achievement for Excellence in Financial Reporting**. In 2012, the city was awarded the **Mayors' Climate Protection Award** from the U.S. Conference of Mayors. It was named one of the **best places to raise kids** by *BusinessWeek* magazine. The city was named **one of the top 25 Suburbs for Retirement** by *Forbes.com* and **one of the 100 Best Walking Cities in America** by *Prevention* magazine. The city also received the **Recycler of the Year** award from the Association of Oregon Recyclers, named a **Tree City USA** by the Arbor Day Foundation, received a **Silver Award Bicycle Friendly Community** designation by the League of American Bicyclists, and recognized as one of the Environmental Protection Agency's **Green Power Communities**. Lastly, the city's nationally acclaimed visioning program was named **Public Involvement Project of the Year—Best Planning Project** by the International Association of Public Participation (IAP2) Cascade Chapter and also received the prestigious **3CMA Award of Excellence**.

For more information, reminders and community news, visit www.BeavertonOregon.gov. Also follow Beaverton on Facebook at www.facebook.com/CityofBeaverton, or Twitter at www.twitter.com/CityofBeaverton.

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Caption 1: Cheryl Reed's "Ocean Fresh" is among featured works in the Beaverton arts program's Jan. and Feb. art displays at various locations around the city. (*Photo/City of Beaverton*)



Caption 2: Phyllis Meyer's "King of the Penguins" is among featured works in the Beaverton arts program's Jan. and Feb. art displays at various locations around the city. *(Photo/City of Beaverton)*



Caption 3: Michael Kelly's "Discretion" is among featured works in the Beaverton arts program's Jan. and Feb. art displays at various locations around the city. *(Photo/City of Beaverton)*